

Two Million Years of Art in Human Evolution

AH 224 Paleolithic Art, Spring 2012

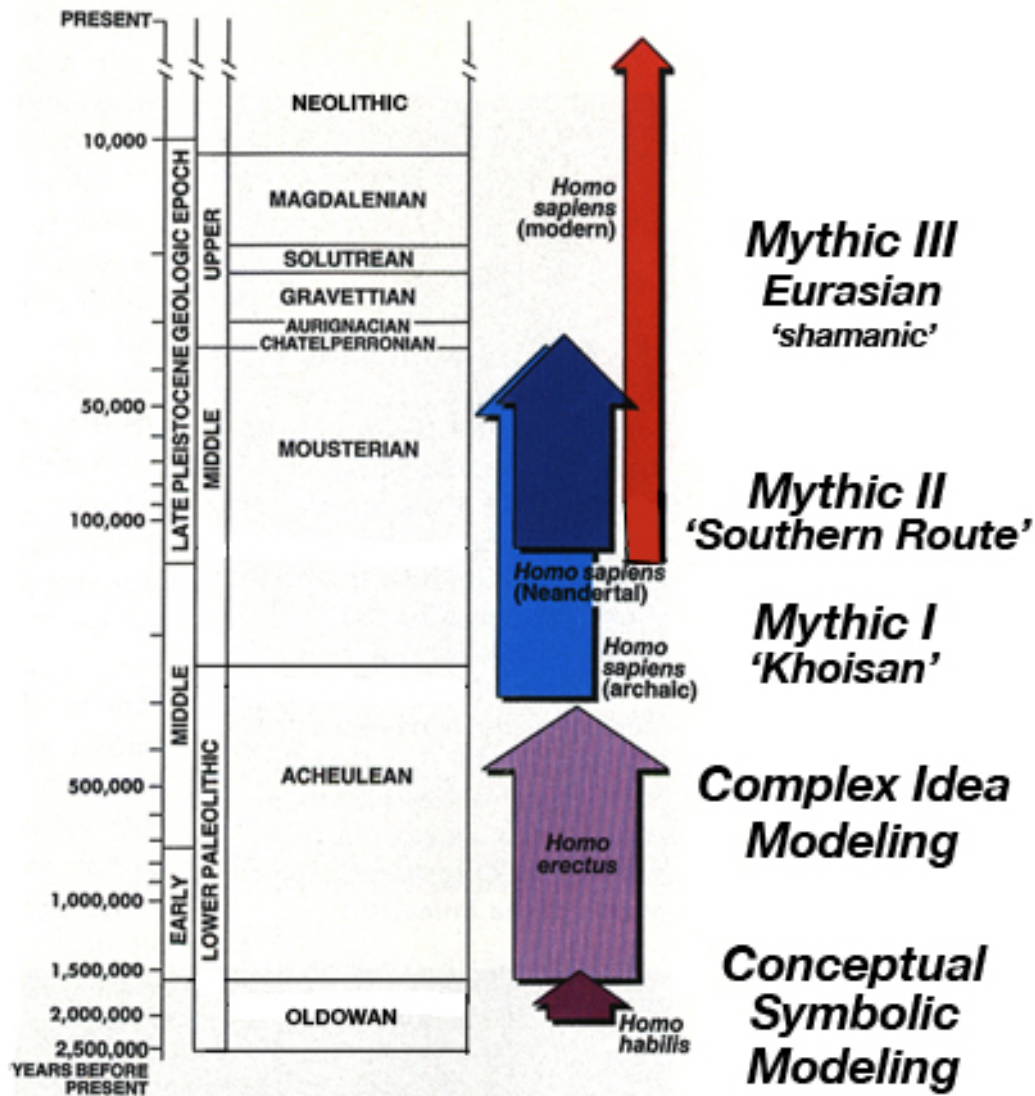
James Harrod, Ph.D.

Adjunct Instructor in Art History, Maine College of Art, Portland, Maine

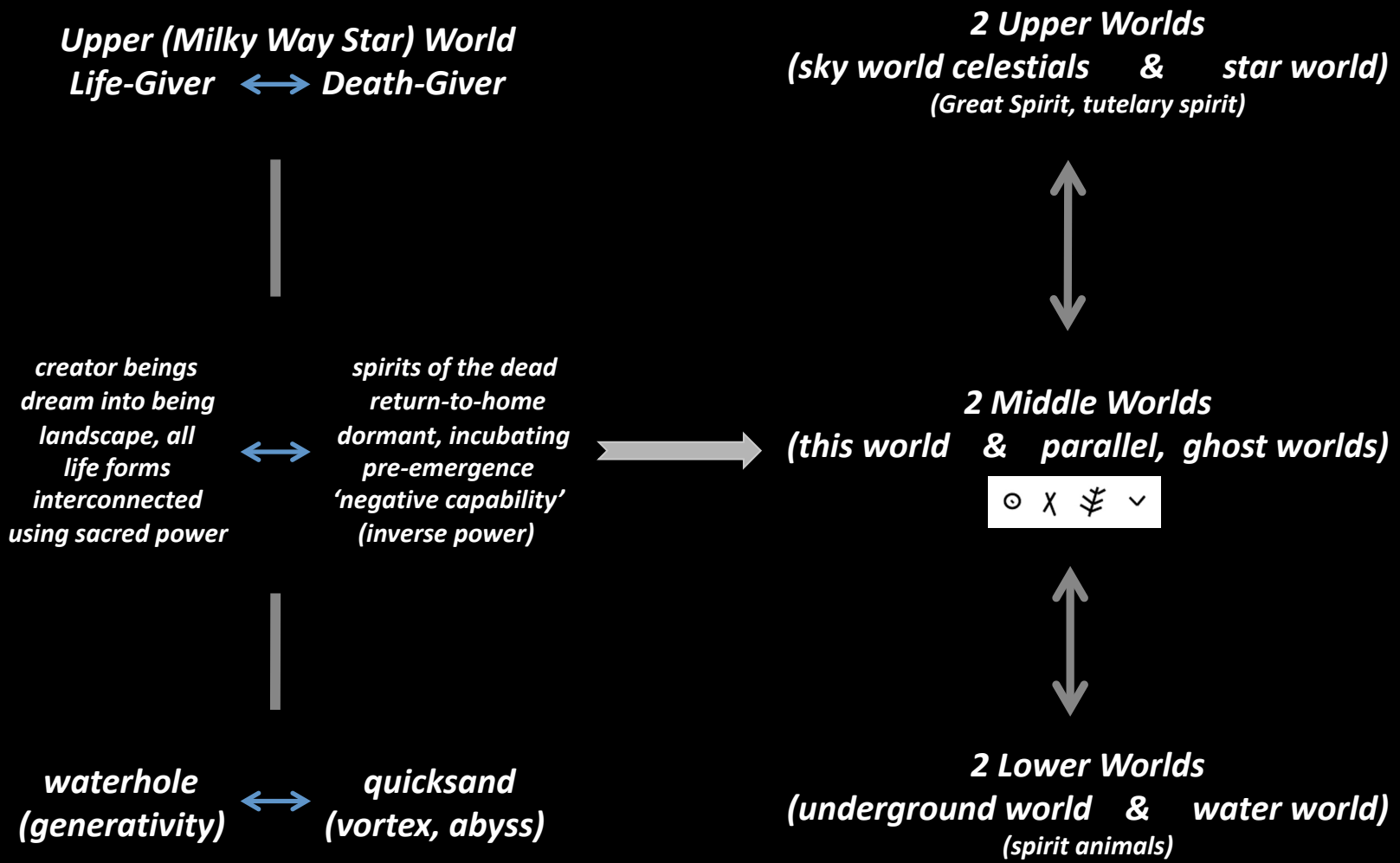
Director, Center for Research on the Origins of Art and Religion

originsnet.org (pleistocenecoalition.com)

MYTHO-STRATIGRAPHY



**Upper Paleolithic / Later Stone Age
Palaeoart**



Meme #4 Upper Paleolithic / LSA: Mythic III

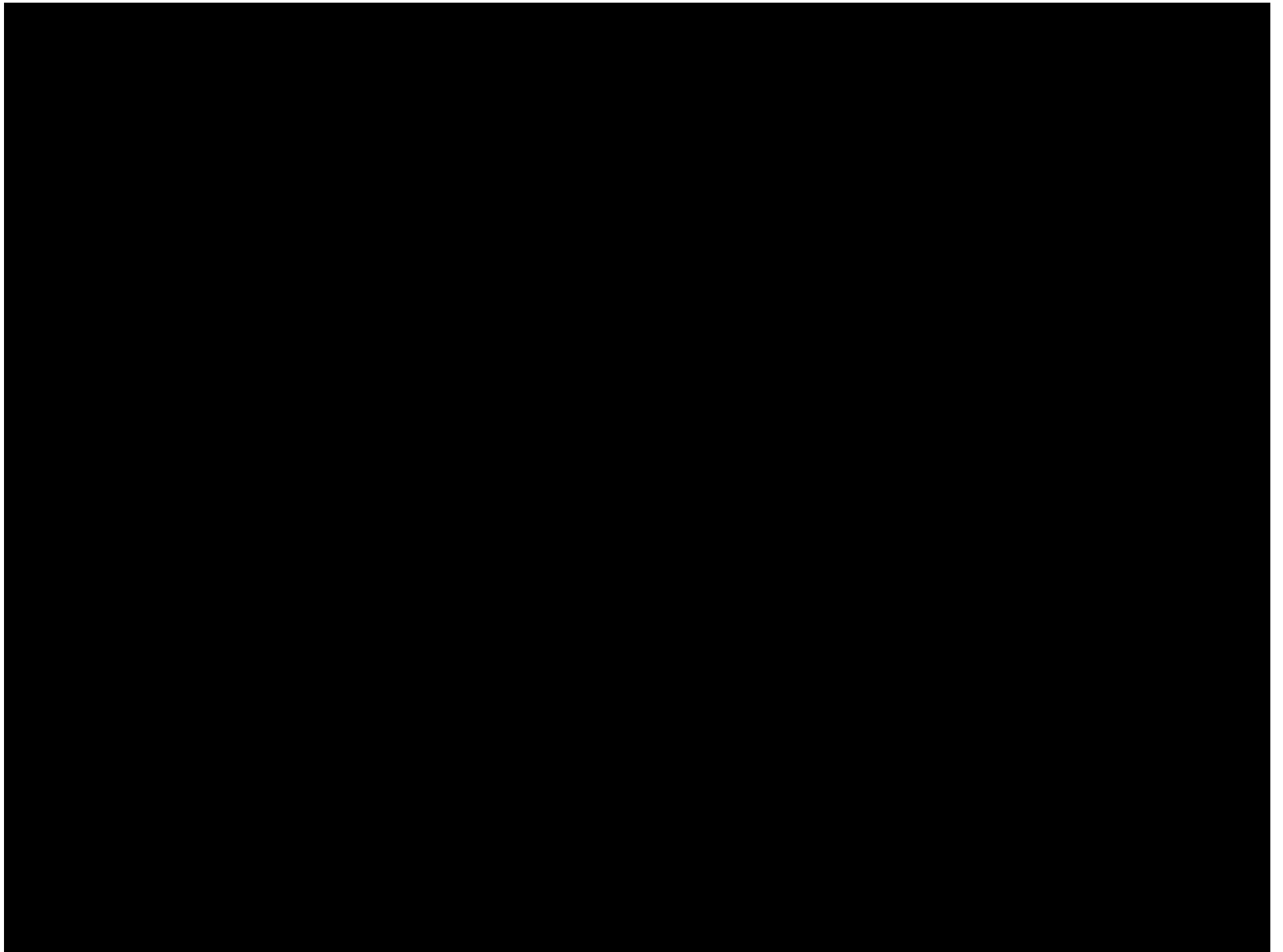
Shamanic, 'Laurasian' (M. Witzel)

6 Worlds Shamanism (Soul Journey, Soul Retrieval), Mother-of-Animals, Master-of-Animals
Cave/waters as emergence place; UP(E) arrays of female and male spiritual transformations

DIVINATION:

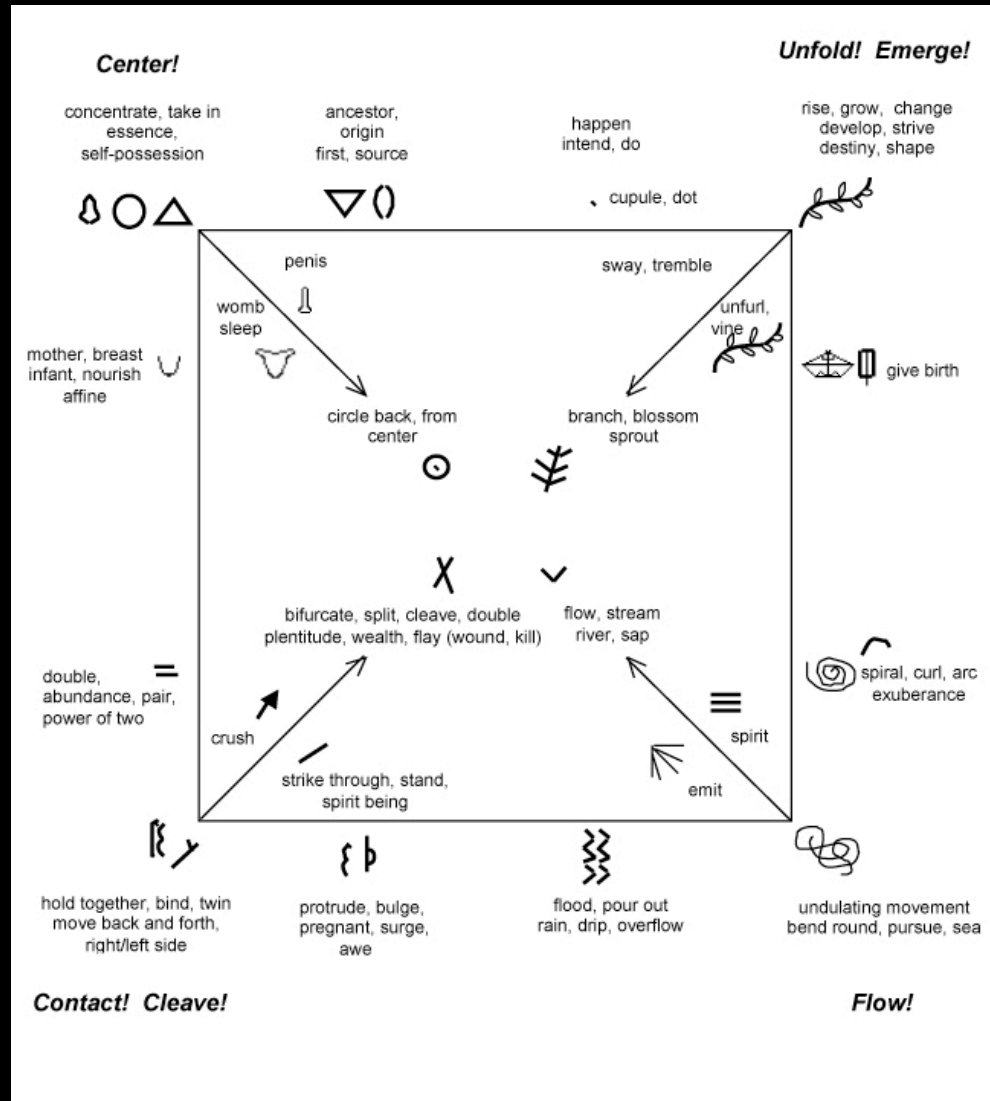
UP(E) GEOMETRIC SIGNS







**Upper Paleolithic (European)
Female and Male
Spiritual Transformation Processes**



Upper Paleolithic (European) Grapho-Semantic Hypothesis

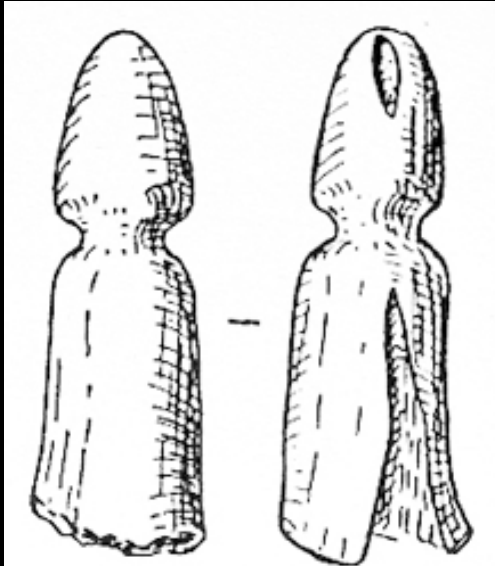
James Harrod (2004 online)

**Upper Paleolithic (European)
6 Male Spiritual Transformation Processes**

**Male Type #1:
The Vulnerable Man
The Wounded Man**

*A → B "Center and cleave to irrupting spirit energies!"
"Center inward and return to your core-seed-essence,
resting on the lap of your life, reconciled, vulnerable to
be wounded by life, open your heart to life, as to death,
touched as by fluttering wings, doubled, abundant!"*

*B → A "Cleave and center!" "Hunted, speared,
wounded, self-penetrated, flayed, sacrificing and
offering yourself to yourself, in your separateness
related to yourself, taking in your wounds, self-
impregnating yourself, be nourished in the womb-
spaciousness of who you are!"*



Male Spiritual Transformation Type #1: 'Vulnerable Man'

L: Bruniquel, 'phallus' 'with subincision?'

R: Laugerie Haute, 'vulvi' or 'phalli' (?) or both (?) (also 'mammoth'?), engraved, limestone blocks, Perigordian,
L if phallus, with 6 cupules (?), R if phallus, incised with straight vertical line



Survival: Attis Myth

Attis contemplating self-castration as Cupid flees in horror. Pompei, 100 AD.

Anderson W & Hicks C. 1990. *Green Man: The archetype of our oneness with the earth*: fig 24



Male Spiritual Transformation Type #1: 'Wounded Man'

L top: Cougnac, 'Wounded Man' (Leroi-Gourhan A. 1982. *The Dawn of European Art*: fig 102)

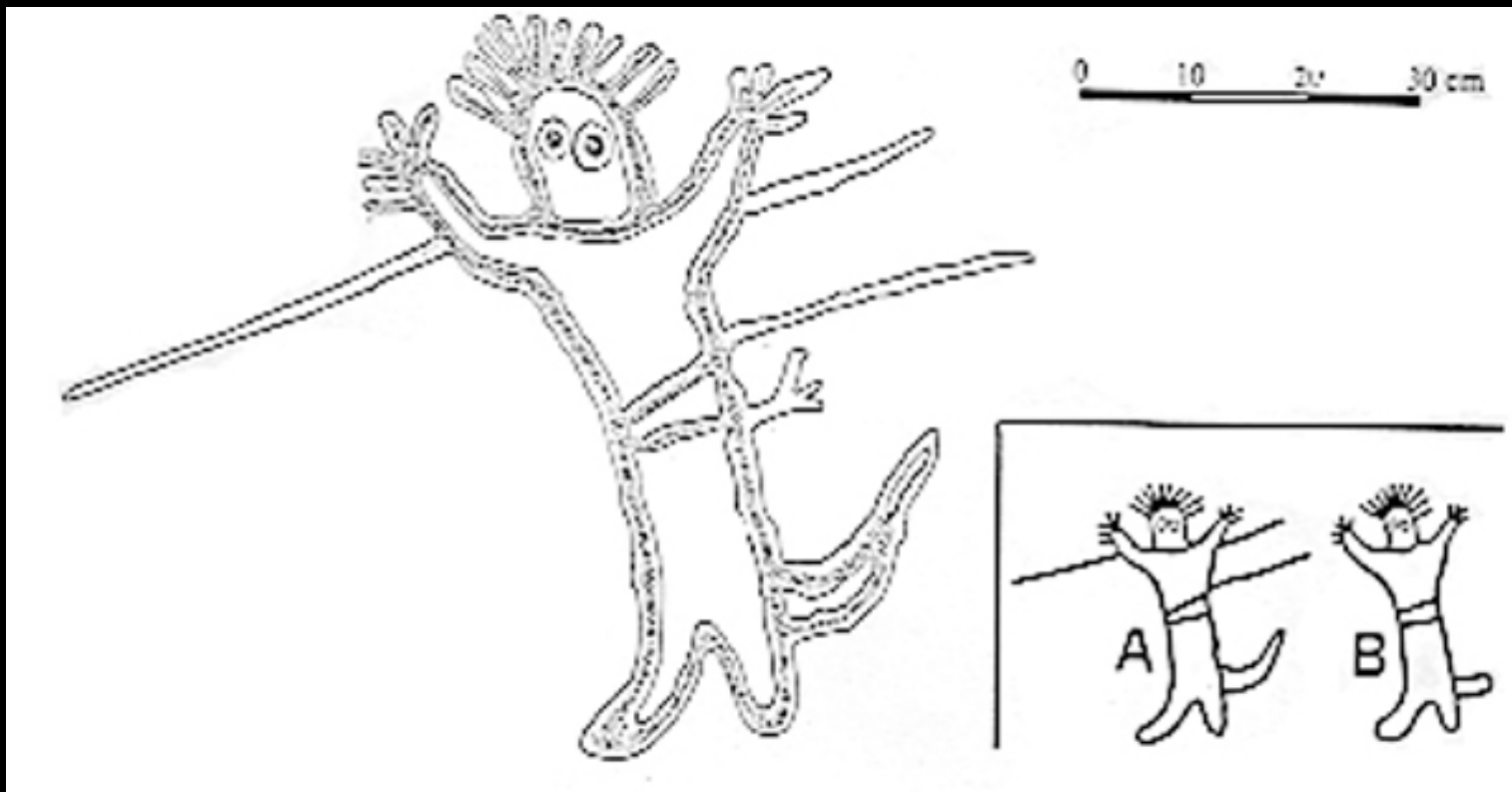
L bottom: Cougnac, 'Speared Man' in megaceros, small cervid, ibex. (Sieveking A. 1979. *The Cave Artists*: pl VIII)

R: Pech Merle, 'Wounded Man' (Leroi-Gourhan A. 1982. *The Dawn of European Art*: fig 106)



Male Spiritual Transformation Type #1: 'Wounded Man'

L: Cosquer, 'Killed Man' (Clottes J & Courtin J. 1994. *The Cave Beneath the Sea: Paleolithic Images at Cosquer*: fig 157)



Survival or Precursor

'Speared Kangaroo Man', Gum Tree Valley, Dampier, Western Australia

(A) original petroglyph; (B) re-engraved in form of conventional man (Lorblanchet M. 1986. Comment on Marshack. *Rock Art Research* 3,1: fig.3) Compare to Wilgie Mia Ochre Mine from at least 27 ka, Weld Range (JBH); the spirit being *Mondong* speared red kangaroo (*Marlu*) man; his blood gave rise to the red ochre, his liver, yellow, and his gall, green

(Flood J. 1983. *Archaeology of the Dreamtime*: 250)

Similar motif, California, tale of Coyote-Deer, whose death creates the red of red ochre, the earth and all living things.



Survivals

St. Sebastian, Mantegna, ca. 1457/59. martyr, heals plague

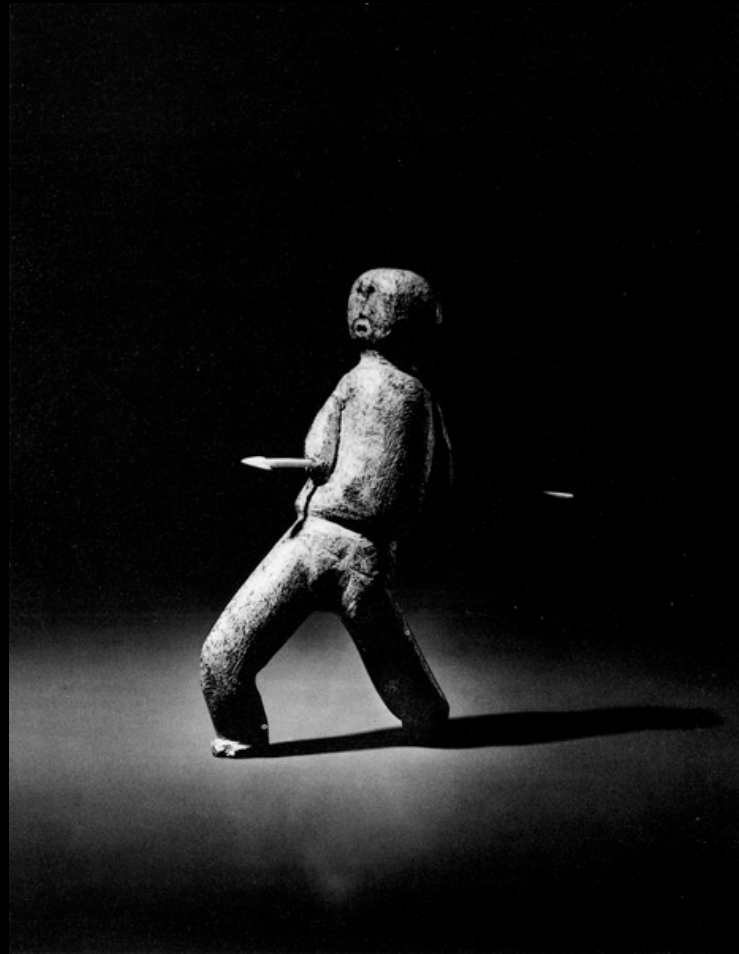
Kunsthistorisches Vienna



Survivals

Punctured Christ Risen from Tomb, 'Pity' Mural, St. Andrew Church, UK

words 'Ecce Homo' above Christ's head, St. Andrew Church, Wellingham, Norfolk, UK. source: online



Survivals

Shaman harpooning himself, 'captures essence of shaman's submission to a higher order of knowing'

(Halifax J. 1982. Shaman: the Wounded Healer: 4)

Male Type #2: Master of Animals The Ithyphallic Man

A→C *"Center and unfold!" "Return to the ancestors, your male progenitors, gathering the spirits of all sentient beings, who have sustained us, back into the sacred circle, our generative-source and origin, and then with your destiny, release them, reborn, trembling with new life!"*

C→A *"Unfold and center!" "Rise and grow into your destiny, trembling with the earth, as it happens, trembling through you, in your sway, and possess your ancestral origins, your generative source, centered in phallic life energy!"*



Male Spiritual Transformation Type #2: 'Master of Animals/Ithyphallic Man'

L: Les Trois Frères, Sanctuary, 'The Sorcerer' (Leroi-Gourhan A. 1982 *Treasures of Prehistoric Art*: fig. 57.)

'Set in highest and most inaccessible spot in the Sanctuary, combines man, cervid, horse, all male symbols'

R top: 'The Sorcerer'. (Leroi-Gourhan A. 1982. *The Dawn of European Art*: fig 19 after Abbé Breuil)

R bottom: Animals below 'The Sorcerer'. Horse, 3 small bears, wolf head, withers of bison (Breuil H. *Four Hundred Centuries*: fig 132)



Male Spiritual Transformation Type #2: 'Master of Animals/Ithyphallic Man'

L: Les Trois Frères, Sanctuary, 'The Bison-Man' (Breuil H. *Four Hundred Centuries*: fig 133)

C: Les Trois Frères, Sanctuary, section of panel, animals with 'man with musical bow or pipe'

(Leroi-Gourhan A. 1982. *The Dawn of European Art*: fig 20 after Abbé Breuil)

R: Les Trois Frères, Sanctuary, animals with animal mask man dancing

(Marshack A. 1991. *The Roots of Civilization*: fig. 150c, after Breuil)



L: 'Bison-Man', Le Gabillou, Dordogne, in deepest group of engravings

(Leroi-Gourhan A. 1967. Treasures of Prehistoric Art: fig. 58)

R: 'Bison-Man', tracing (Clottes J, Courtin J. 1996. The Cave beneath the Sea: fig. 168, tracing)



Survivals

L: Seated 'Lord of Animals', buffalo horn crown, rhino buffalo elephant tiger, Mohenjo-Daro

R: Male 'Plant Man in Lingam', Harrapa, Indus Civilization, 3rd millenia BCE

No source



Survivals

L: Hermes. Greek vase painting. (Hamilton Collection. CG Jung *Alchemy*)

R: Cernunnos. Gundestrup Cauldron.

No source



Survivals

‘Stag, reindeer, deer—messenger of the divine, the shaman’s means of magical transport between earth and heaven, symbol of regeneration and growth’

L: Tungus shaman sings, dances drums (Halifax J. 1982. *Shaman: The Wounded Healer*: 82)

R: Masked Mongol holy man, seen on Imperial Progress through Central Asia by Tsar Nicholas II (1868-1918)

(Halifax J. 1982. *Shaman: The Wounded Healer*: 83)



Survivals

L: Figure, from tomb at Ch'an-sha, Hunan,' represents shaman, extruding tongue: prayer for rain, teaching of wisdom, communication with spirit realms' (Halifax J. 1982. *Shaman: The Wounded Healer*: 82)

R: Deer mask, Mississippian Southern Cult, Spiro Mound, Oklahoma, ca. AD 1200

carved cedar wood with shell inlay (Museum of the American Indian, Heye Foundation, New York)

(Halifax J. 1982. *Shaman: The Wounded Healer*: 83)

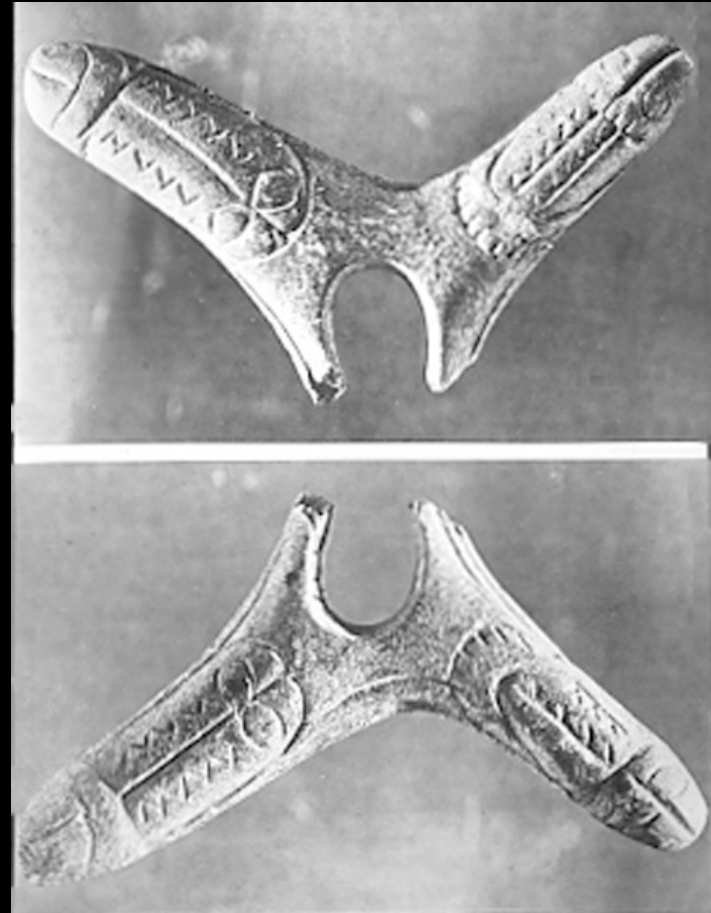
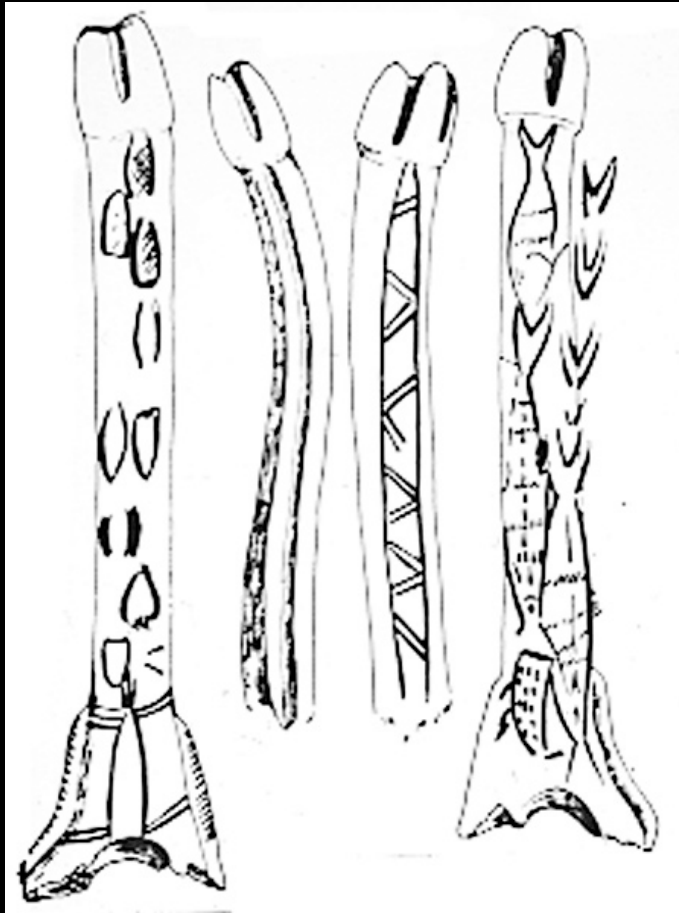
**Male Type #3:
Master of Waters
Master of Vessels of Water**

A→D "Center and flow!" "Circle back, return to your core self and fight the demons who constrict the flow, and release the waters of life, to stream forth in creative flow!"

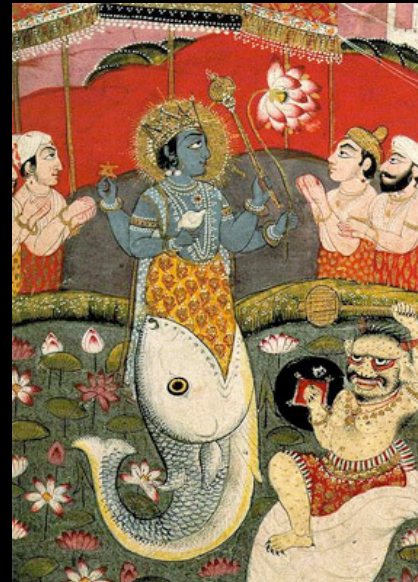
D→A "Flow and center!" "Dissolve yourself and all fixations, swimming with undulating life in streaming waters, and center and find yourself, concentrated, in the vessel of purifying waters where you possess who you are!"



Lascaux, Rotunda, 'Unicorn', 17 kya
(Leroi-Gourhan A. 1967. *Treasures of Prehistoric Art*: fig. 7)



L: Bruniquel baton phallus fish angles. Upper Magdalenian. (Marshack A. *The Roots of Civilization*: fig. 198)
R: Gorge d'Enfer baton chevrons phalli. Upper Magdalenian. Marshack A. *The Roots of Civilization*: fig. 199a/
b)



Survivals

L: Herakles and Iolaus fight the Hydra Daunian stela 7th century BCE. (Burkert W. *Structure of Greek Myth*: fig. 7)

C: Vishnu in fish form Matsya fighting against the Flood. (Wikipedia Commons)

R: Vishnu as fish Matsya kills Hayagriva and saves humankind from deluge. 9th century BCE. (Johnson B. *Lady of the Beasts*: fig. 285)



Survivals

The Spirit Mercurius. 3-Headed Spirit Mercurius as Monstrous Dragon,
combines Luna, Sol, Corvinus and Taurus in house of Venus.

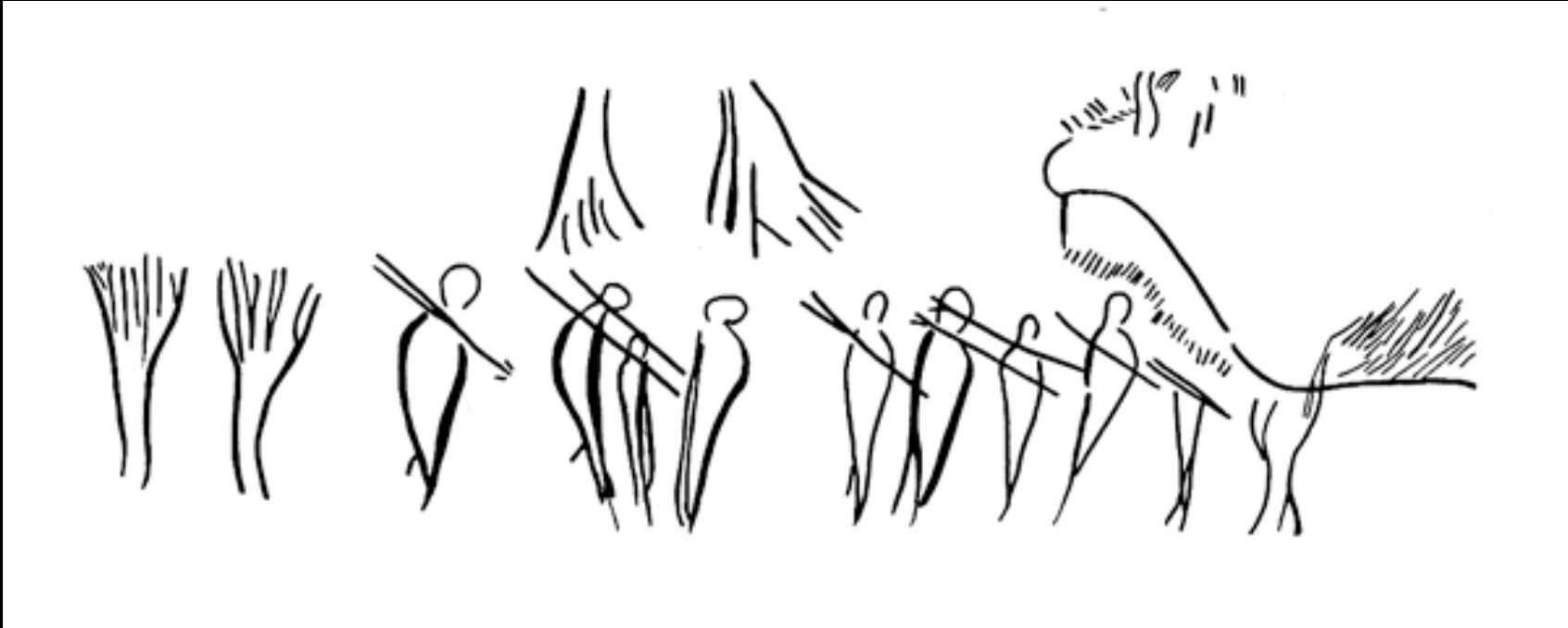
(CG Jung. Collected Works, Vol. XX, *Alchemical Studies*: Frontispiece)

**Male Type #4:
The Dying and Rising God
The Bird/Bison Man**

B→C “Cleave and unfold!” “Cleave to irrupting spirit energies, sacrificed, gored, torn apart, dismembered, and be restored to life with both ascending spirit-animal and phallic energy and/or descending to the lower world winning and bringing back up the blossoming branch of life!”

C→B “Unfold and cleave!” “Change and shape with trembling your destiny, unfurling its wings, your soaring spirit, and cleave to irrupting spirit-animal energy, the gravity of it, and divided and open, feel the creative tension, the oscillating energies between earth and sky!”

Ritual Process Depiction – Les Eyzies, France



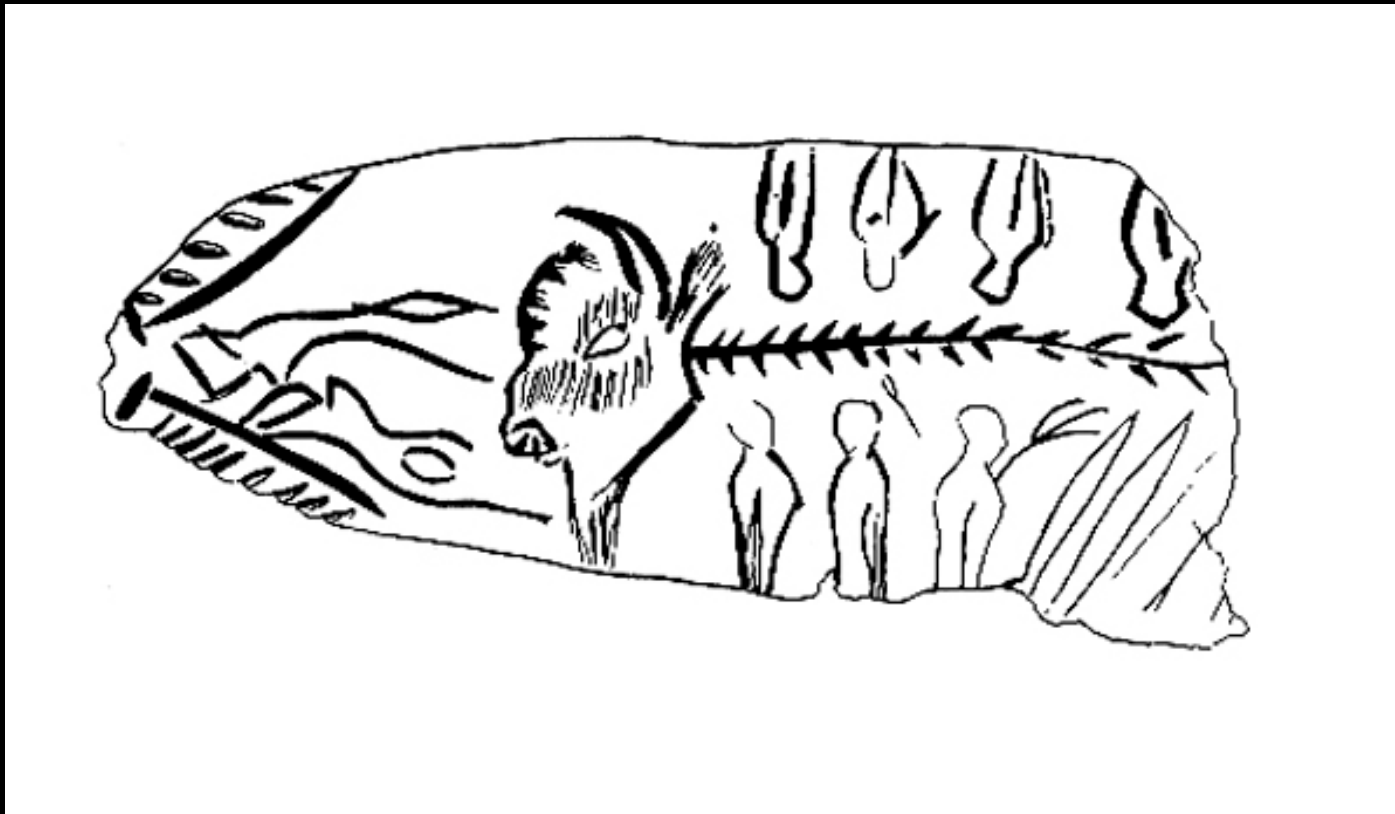
'Y'-sign + possibly 'Branch'-signs'

'4 trees and 9 humanoid figures with spears or sticks over shoulder (or struck through)
in procession toward oversize bison; 4 sets made with 4 different points as though at four different times'

Engraved bone. Les Eyzies, Dordogne, France, Upper Magdalenian

(Microscopic analysis and line rendition by Marshack. Marshack A. 1991. *The Roots of Civilization*: fig 94b)

Ritual Process Depiction – Raymondén, France



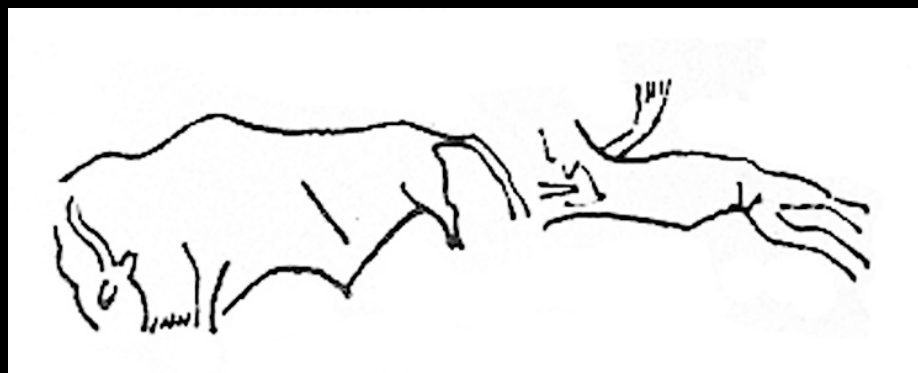
'Y'-sign + 'Branch'-signs

'Bison head and spine, 2 detached front legs, 7 humanoid figures,
fork and branch signs, blade-like shapes and 2 sets of enclosed notches'
Engraved bone. Raymondén, Dordogne, France, Upper Magdalenian

(Microscopic analysis and line rendition by Marshack. Marshack A. 1991. *The Roots of Civilization*: fig 96b)



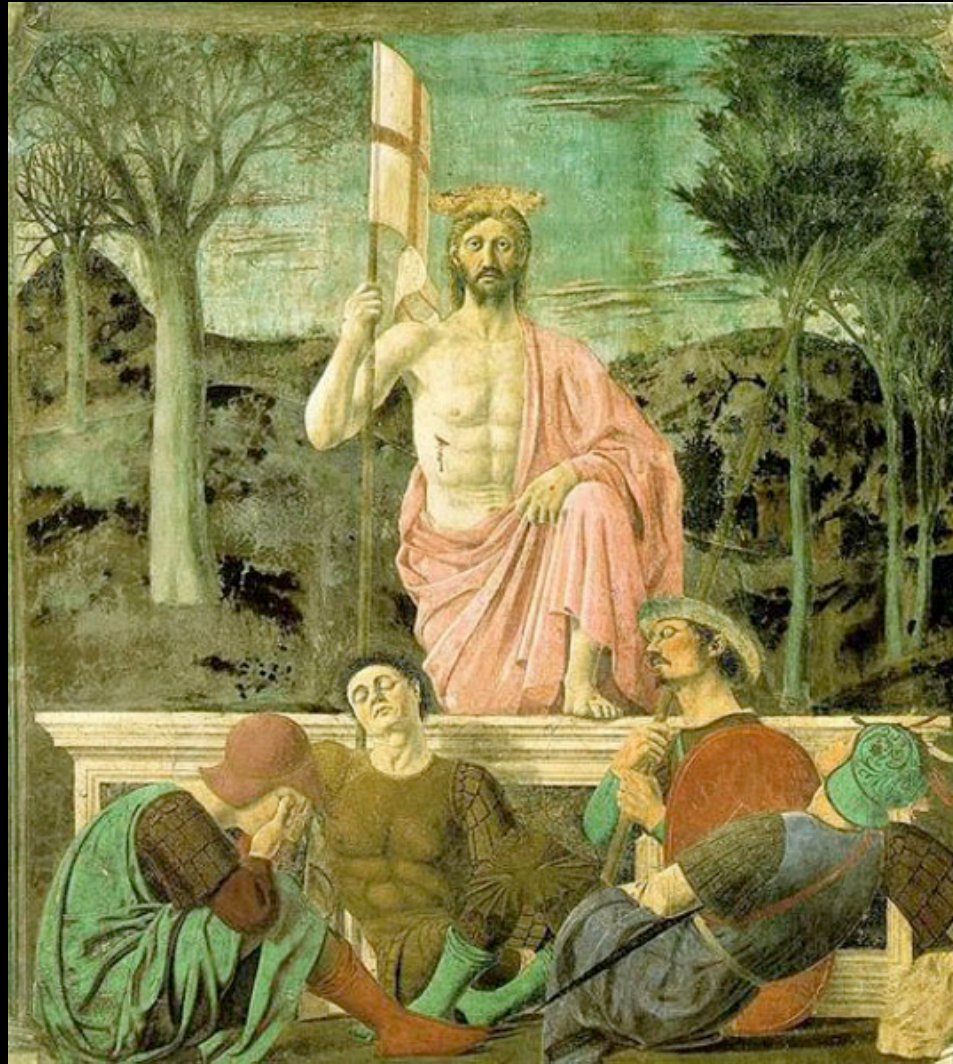
L: 'Shaman', bird stick, 'sign', 'wounded' bison, rhino, 6 dots, Lascaux, Shaft. 17 kya
R: Youth with bird sticks, Mongolia, 4th Century B.C.



Top: 'Bison and Man', stroke mark on bison, engraved baton,
obverse horse, Laugerie-Basse Shelter, Dordogne

('bison and man thrown to the ground', Leroi-Gourhan A. 1967. *Treasures of Prehistoric Art*: fig. 439)

Bottom: 'Bison and Man', Villars (Leroi-Gourhan A. 1967. *Treasures of Prehistoric Art*: fig. 358)



Survival

The Resurrection of Christ, Piero della Francesca, 1463

(Pinacoteca Civica, Sansepolcro, Italy)



Survival

Resurrection, St. Sebastian, and Ascension Triptych, Hans Memling, ca. 1490, Louvre



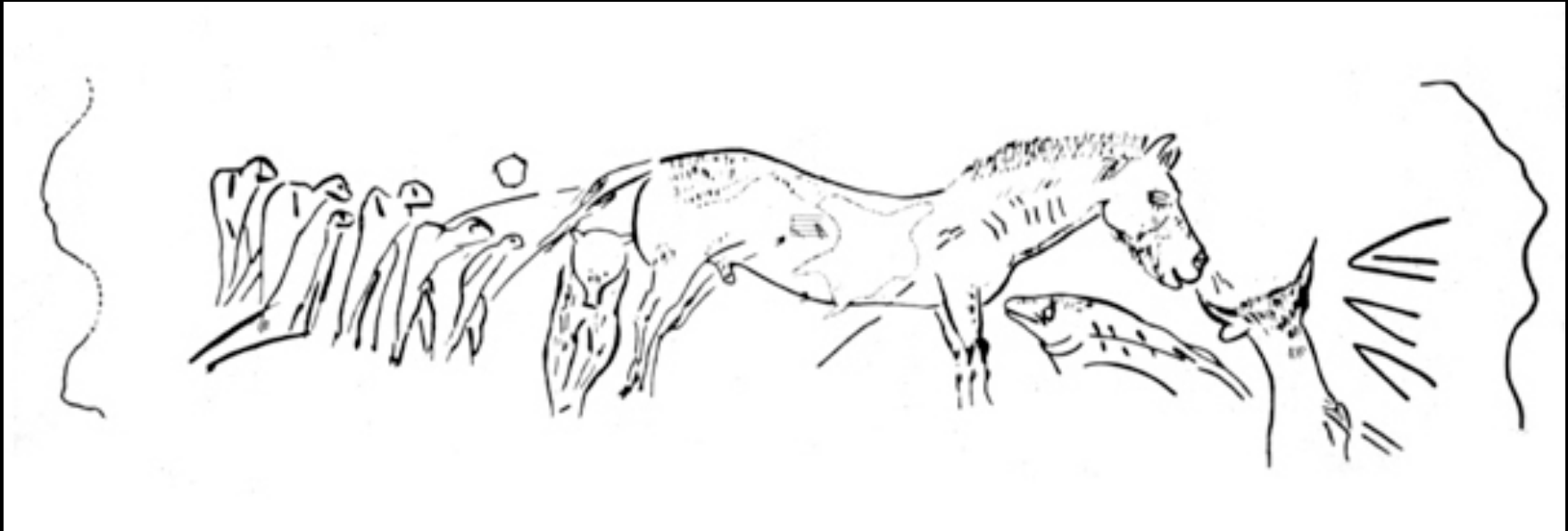
Survival

Adam as *prima materia* pierced by arrow of Mercurius → phallic Philosopher's Tree
(*Miscellanea d'alchemia*. 14th century manuscript. Philosopher's Tree. CG Jung. *Collected Works*, Vol. 12: fig 131)

**Male Type #5:
Horse Sacrifice Initiation
Winged Serpent Initiation**

B→D “Cleave and flow!” “Suffer dismemberment, emasculating, anguish, and grieving the saturnine devourer, inertia like death, feel surging male spirit energy flowing down through you like shining youth, swift-flowing wind in the mane, generative rain, flow of your life and the outpouring of your dissemination!”

D→B “Flow and cleave!” “Let go storm raging, flooding, destructive, all-devouring, punitive demons, the outcry, and mortified, die to them, in this separate place in which you stand, feeling the surge of spirit energy, winged and serpentine, touched with empathy and awe.

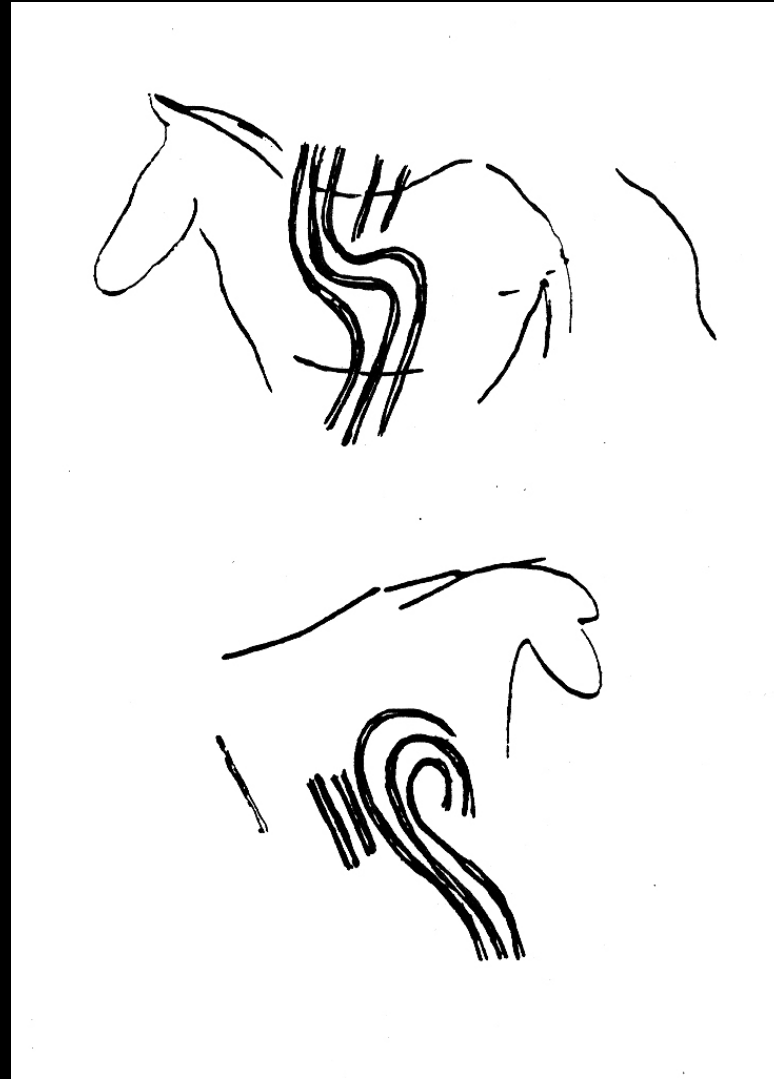


Reading Upper Paleolithic (European)

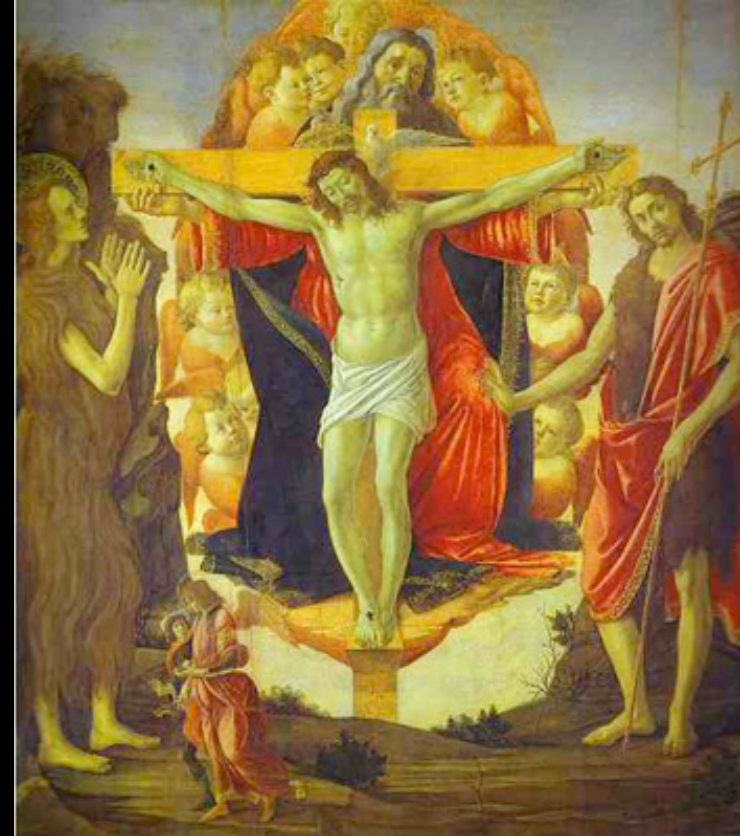
La Vache, Final Magdalenian, paired bi-line and chevrons on eagle bone (Marshack A 1991. *The Roots of Civilization* fig 154)

The La Vache engraving says:

“Separate, distinguish your other half, your higher power, cleaving to irrupting spirit stallion energy, feel your gestating inner abundance! and then flow with self-moving spirit energy, wind-like, stallion-like, radiant with light! This is the spirit stallion speaking.”



Altamira, horse with 'Bi-line'-sign and 'Tri-line Meander'-sign

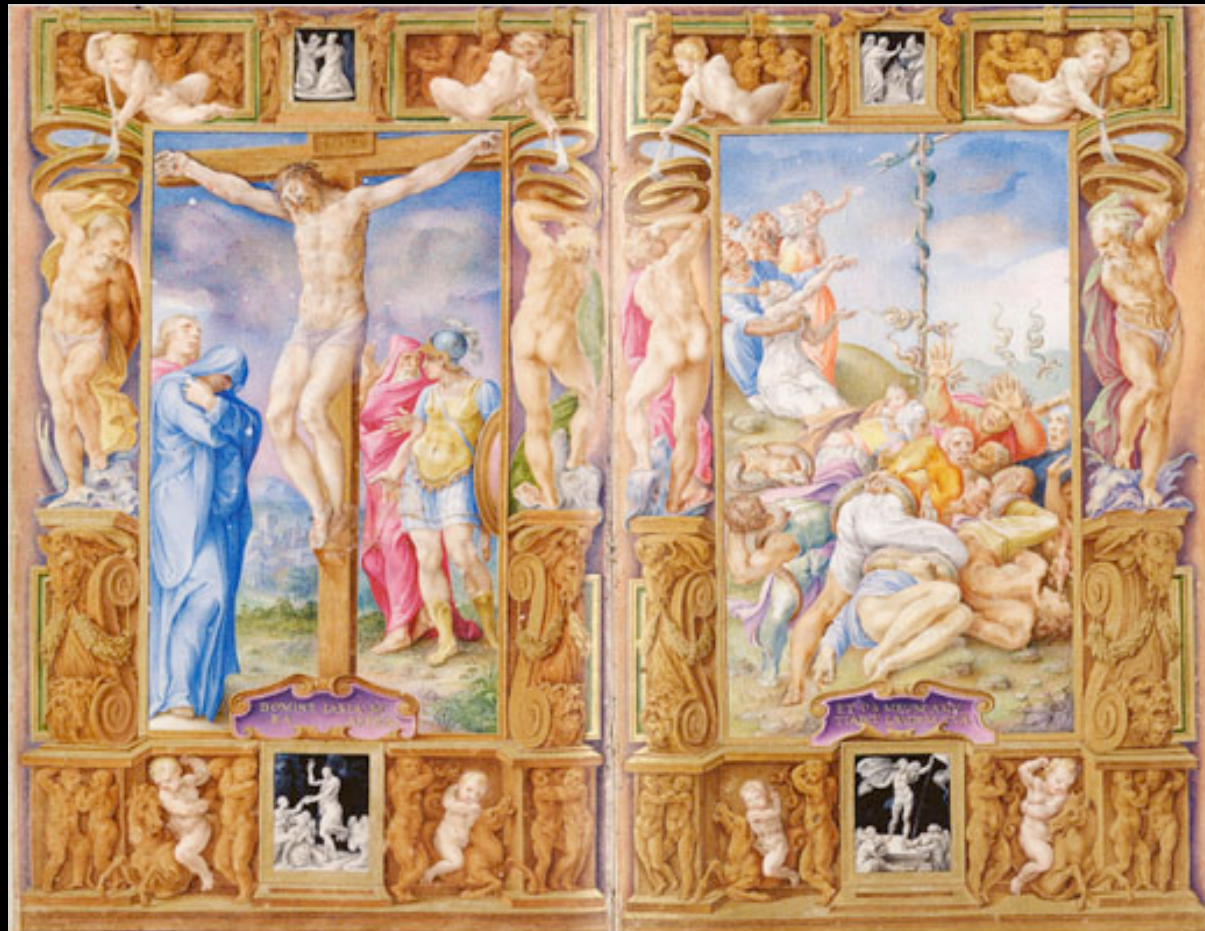


Survivals

Life of Jesus Christ – a reverse transform ‘Water’-sign → ‘X’-sign

R: Baptism of Christ, Francesco Albani, 1600s. Source: online Wikipedia Commons

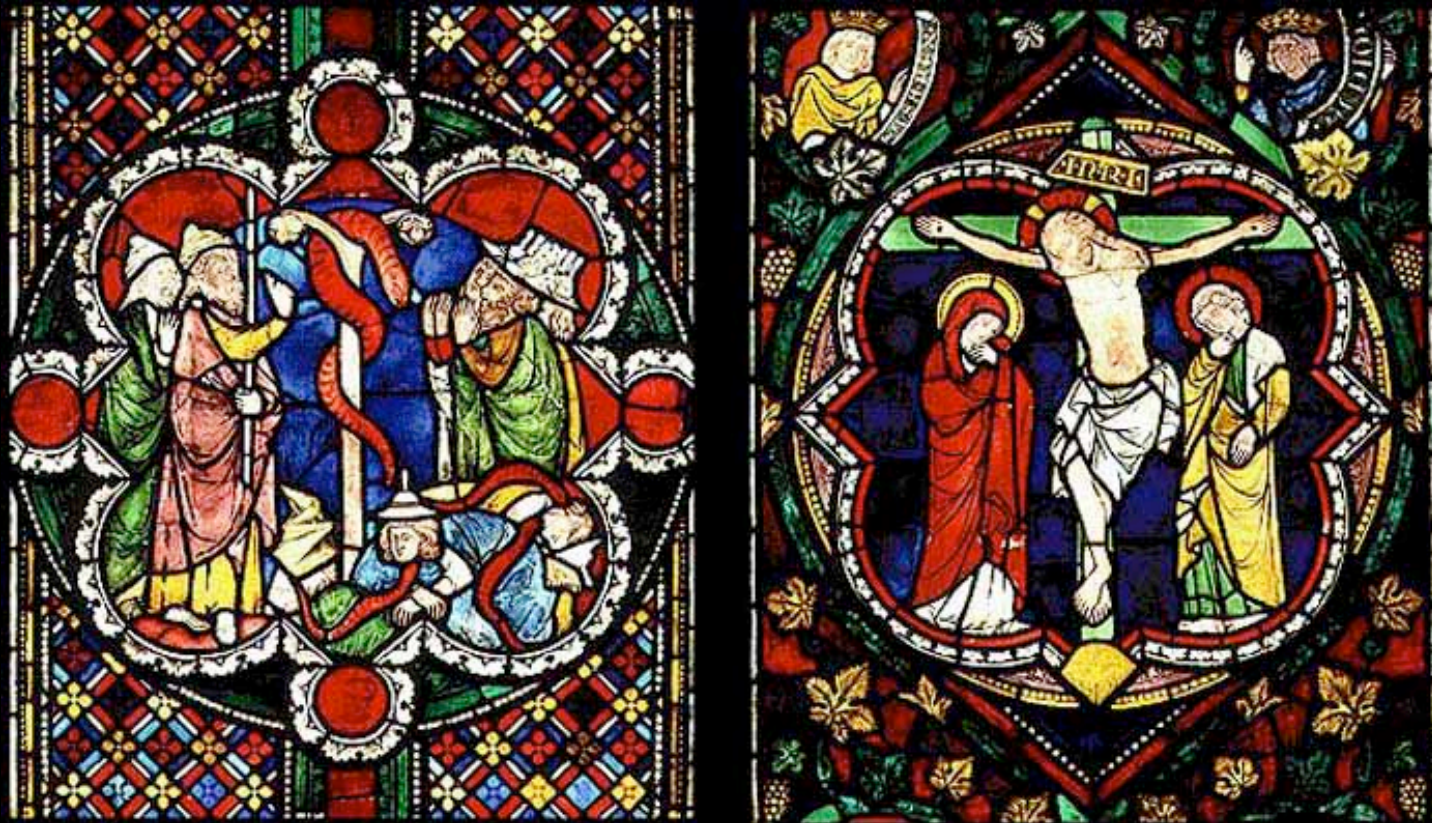
L: The Holy Trinity, Botticelli, 1493. Source: online Wikipedia Commons



Survivals

Crucifixion and the Brazen Serpent – reverse/forward transform ‘Serpent’-sign → ‘X’-sign

Illumination, Farnese Hours, Giulio Clovio, 1546. Source: online Wikipedia Commons



Survivals

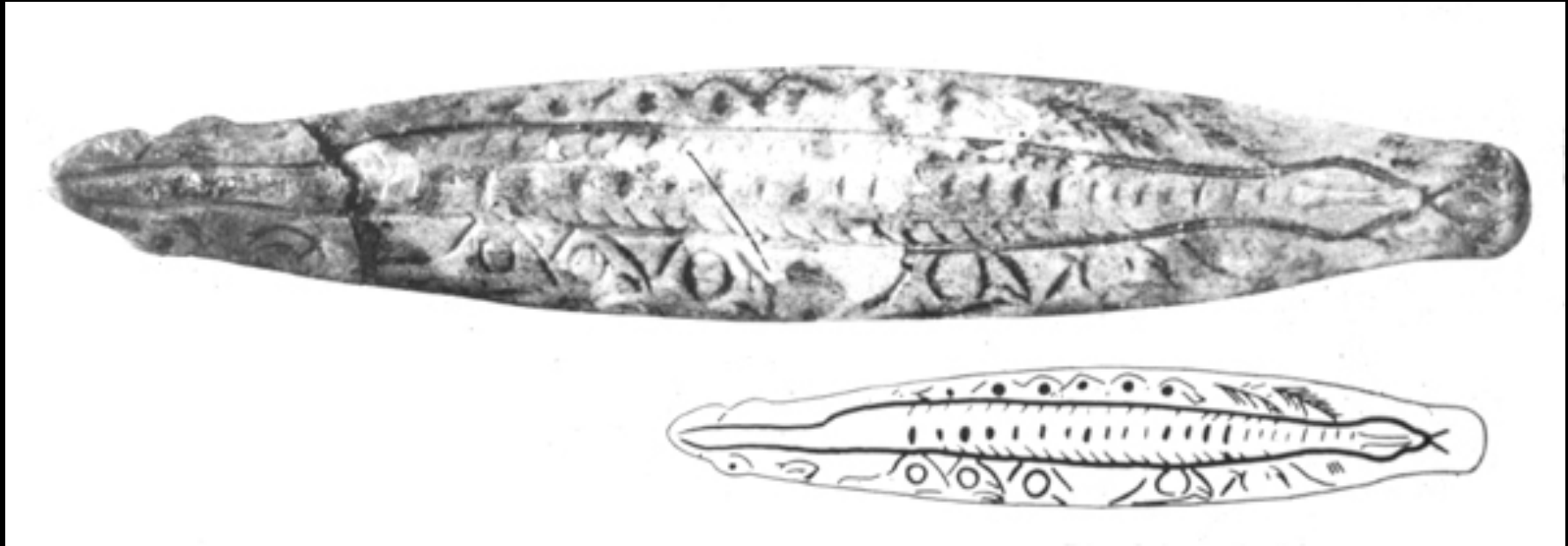
Brazen Serpent and Crucifixion – reverse transform ‘Serpent’-sign → ‘X’-sign

Stained glass window, Cologne Cathedral. Source: online Cologne Cathedral

**Male Type #6:
Energy Stream Man
Earth Diver God-Hero**

C→D “Unfold and flow!” “Emptied of dead growth, loosen rigidity and flow; unfurl the shape of your destiny, and in spring thaw, pulsing with warm sap, dance exuberant to the spirit spiraling of your life!”

D→C “Flow and unfold!” “Dive deep into the chaotic ocean depths, the abyss of your life, to find the undulating spirit movements of your life, and emerge to witness spirit healings, herb and blossom of your life’s striving!”



Reading Upper Paleolithic (European)

Lorthet tri-line and branch, serpent and birds and newly hatched chicks (Marshack A 1991. *The Roots of Civilization* fig 109a,b)

The Lorthet engraving says:

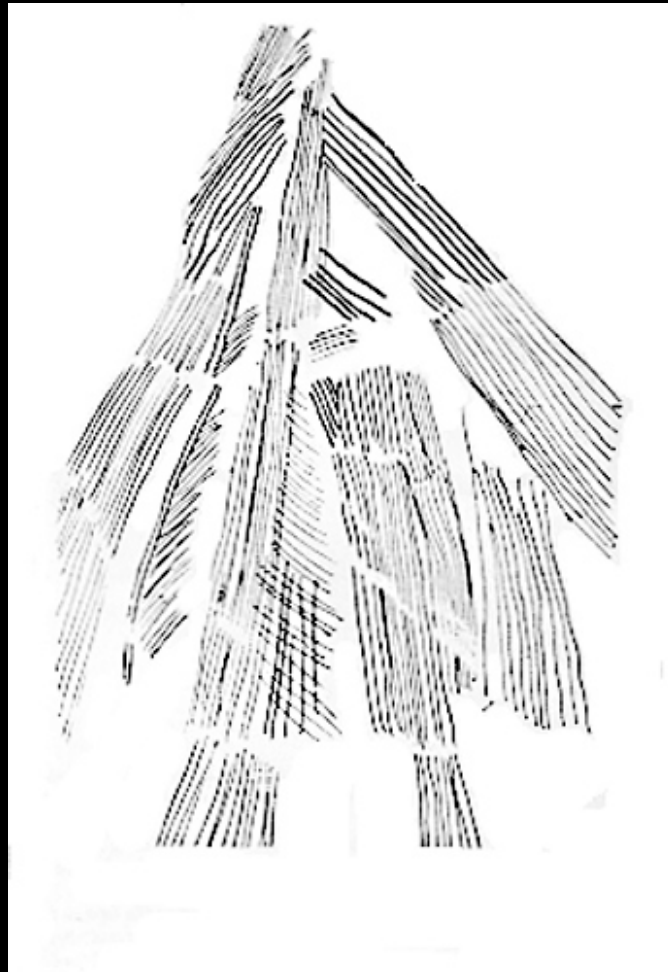
"Break out of your shell, hatch, be born, newly alive, striving to take shape, branch out, blossom, ramify with spring thaw life! and then follow the undulating self-movement of life, wise in the ways of danger, filled with the animating spirit of life in all three realms (upper, middle and lower)!"



Reading Upper Paleolithic (European)

L: Mas d'Azil zigzags and branch tree. (Chollot-Varagnac M. 46.609).

"Emerge new born, let your life unfold, branch, blossom! and then flow, letting your life stream forth like spring thaw waters, feeling the rising sap, green juice, within and within all living things, *veriditas!*"



'Sorcerer', Lascaux



Survivals

L: The Green Man of Hastings

R: Green Man. Dijon, France



Survivals

L: Dionysus Escaping the Pirates

R: Jain Tirthankara



Survivals
Khidr, Islam

